

Name: \_\_\_\_\_

Email: \_\_\_\_\_

UNCC 800 #: \_\_\_\_\_

**Art Education (K-12)**  
**Graduate Certificate in Teaching (GCT) Program Requirements**  
**18 Graduate Credit Hours**

**PHASE I. Graduate Certificate in Teaching for Art Education (K-12)**

**Requirements (18 hours)**

	Semester	Grade
<b>MDSK 6162:</b> Planning for K-12 Instruction (3)		
<b>READ 5255:</b> Integrating Reading and Writing in the Content Areas (3)		
<b>EDUC 5100:</b> Diverse Learners (3)		
<b>ARTE 5121:</b> Art Education Methods I (3) <i>Fall only</i>		
<b>ARTE 5122:</b> Art Education Methods II (3) <i>Spring only</i>		
<b><u>Final Course in this phase:</u></b>		
<b>MDSK 6470:</b> Graduate Student Teaching and Internship (3) *This final course is a full time internship requiring employment as an Art teacher in an approved K-12 school setting or a non-paid placement with a licensed Art teacher in a public school. It requires application and approval during the semester prior to the internship.		
<b>Plus any deficiency courses in Art required for Standard Professional I Licensure: See background requirements below.</b>		
<i>Praxis II Specialty Area exam passed: _____ (date)</i>		
<i>Application for Standard Professional I license filed in TEALR Office _____ (date)</i>		

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<b>Background Requirements</b>			
<p>Candidates should have at least a bachelor's degree in Studio Art (or equivalent) including content below. The GPA for background requirements must be 2.5 or higher with no grades lower than C.</p> <p><b>Requirements (27 hours plus studio*)</b></p>			
<b>Content</b>	<b>Suggested Courses</b>	<b>Semester</b>	<b>Grade</b>
Principles of Design	<i>Foundational courses in principles of design, e.g.,</i> ARTB 1201: 2D Design		
	ARTB 1202: 3D Design		
Art History	<i>Coursework in art history from ancient to modern times, e.g.,</i> ARTH 1211: Art History Survey I		
	ARTH 1212: Art History Survey II		
	<i>A course in contemporary art history, e.g.,</i> ARTH 2110: Contemporary Art History		
Drawing <i>(at least one)</i>	<i>A drawing studio course, e.g.,</i> ARTB 1203: Drawing I ARTB 1205: Figure Drawing I		
Painting <i>(at least one)</i>	<i>A painting studio course, e.g.,</i> ARTP 2131: Painting I		
Printmaking <i>(at least one)</i>	<i>A printmaking studio course, e.g.,</i> ARTM 2105: Digital Media ARTR 2161: Print Media I: Silkscreen, Relief & Mixed Media		
3D Media <i>(at least one)</i>	<i>A 3D media studio course, e.g.,</i> ARTC 2171: Ceramics Handbuilding ARTF 2151: Fibers I ARTZ 2141: Sculpture I: Construction		
*Studio <i>(at least 9 additional studio hours on 2000 or 3000 level)</i>			

Coursework that has not been assigned a letter grade of A, B or C may not be used by the North Carolina Department of Public Instruction toward qualification for lateral entry positions in the public schools. This includes Advanced Placement (AP), International Baccalaureate (IB), CLEP and Pass/Fail credit. Such coursework can be used by UNC Charlotte for completion of the background competencies listed above.

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## Portfolio Requirement

Beginning with the Fall 2015 cohort, an Art Portfolio is required with your application. Portfolio deadlines are April 15 for Summer and Fall admission and November 15 for Spring admission. Decisions will be released one week after each deadline.

## Submission Guidelines

Your Portfolio should include pictures of 10-12 of your original works showing a diversity of skills in 2D (such as photography, printmaking, painting or drawing), 3D (such as fibers, sculpture, ceramics, or installation) or digital media. Up to two images of each work may be submitted. Please limit any video to a maximum of two minutes in either .mp4 or .mpeg format. *Each piece must be labeled with title, medium used, date and a brief Artist's Statement.* For tips on how to photograph your Portfolio, visit <http://www.youtube.com/watch?v=iZyRmxPMI9Q>.

A digital PDF Portfolio submitted in the Graduate Application is preferable; however; you may choose to send a CD with your work directly to the College of Arts + Architecture office in Storrs. Please label the CD with your full name and *Art Ed Grad Cert Portfolio*. Make sure that your submission is readable on Mac and PC platforms. Please make a backup copy of your submission as CDs will not be returned.

## Review Criteria

Portfolios are reviewed by committee using the following criteria:

- > creative thinking and engagement with the work
- > expressive use of media
- > understanding and application of design elements and principles
- > technical ability and/or craftsmanship
- > range of skills and/or Art making processes
- > originality
- > effective selection and presentation of Artwork

**Date Received**

**Committee Decision**